Prompts for Rhetorical Analysis Presentation of Protest Song

*Use this Worksheet to create contents that you will add to a Power Point slideshow, which your group will use to present your analysis of each of the four topics: situation, logos, ethos, pathos. Submit this completed worksheet for In-class 14 credit.*

*Note: try to have less text per slide (break up contents over several slides rather than dumping it all into one).*

Create a topic slide that claims your song **appeals to pathos**.

"James Brown’s *'It’s a Man’s Man’s Man’s World'* appeals to pathos by evoking a sense of loneliness and vulnerability, emphasizing the emotional weight of his lyrics."

* + **Word choice**: quote some words from the lyrics that have relevant connotation (i.e., an idea or feeling that a word invokes beyond its literal or primary meaning?) Reason what feelings these words and connotations could cause in audiences and why.
    - “Nothing”, gives meaning to women, women give life to the world, everything without women is nothing, lonely
    - “Man made”, man can make every idea, but is insignificant without women
    - “Lost”, fear, man cannot live in a world without women
  + **Vivid** or **specific examples**: can you quote lyrics that refer to scenes or moments in someone’s personal experience? (Is there some story that is referenced or alluded to? Any dialogue or actions described?) What emotions might these invoke in audiences and why?
    - ” Man thinks about our little bitty baby girls and our baby boys  
      Man made them happy, 'cause man made them toys”, give the audience joy, shows the good man bring to those he loves
  + **Sensory details:** can you quote lyrics using language that uses any of the five senses: sight, hearing, touch, smell, or taste? What emotions might these invoke in audiences and why?
    - “Lost” used the sense of sight, fear because if we push women away men will be lost in their own world
  + **Scare tactic:** can you quote lyrics that might cause audiences to fear or have regrets? Is there a cautionary message? What emotions cause audiences to want to change their ways, and why?
    - “But it wouldn't be nothing, nothing, not one little thing, without a woman or a girl  
      He's lost in the wilderness  
      He's lost in bitterness, he's lost lost”, if we continue to degrade women, men will continue to lose the values that are matter to them, like seeing their children grow up happy, vulnerability